

## CHILD MEMORIES.

Just two little pattering feet,  
Just two big, bright blue eyes;  
And a smile like the April sunshine,  
Chasing the clouds from the skies.

Just a little warm hand in mine,  
Just a sweet little mouth to kiss;  
Just a sound of merriest laughter,  
And a cup running over with bliss.

Just two little shoes in a drawer,  
Laid by with reverent care;  
Just a faded old childish portrait,  
And a lock of golden hair.

Just a few broken toys in a cupboard,  
Just a dollie all tattered and torn—  
But a stab through my heart when I see  
them,  
And a pain too deep to be borne.

Just two little feet run on before,  
Swift to the happy home;  
Just a child on the threshold waiting,  
And calling to "mother" to come.

Just a dream of joyous meeting,  
And an eager "welcome home";  
Just two little outstretched arms,  
And a glad cry: "Mother is come!"  
—Good Words.

## A Photographic Proposal

By ETHEL COLSON.

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OLD Mr. Brewer believed himself to be acting in a manner most broad and liberal minded indeed when he told young Philip Mainton that he might call on his daughter Gertrude as often as he liked, provided he spoke or wrote no word of love to the young woman. This embargo was to last until Gertrude, who had just passed her eighteenth birthday, was 20 and Philip correspondingly older. The young man accepted its conditions unwillingly, but with a moderate degree of cheerfulness in the beginning; he smarted under them considerably as they became more familiar.

It was delightful to see Gertrude as often as he liked, certainly, especially after the long weeks in which he had wondered how much longer he would be a welcome visitor at the Brewer mansion, but he soon found that the permission to see her often meant far less than it had appeared to do at first sight. He was not the only young man who say her frequently, to begin with. Gertrude was a pretty girl, bright and popular in the bargain; Philip began to live in a chronic state of fear lest some other fellow wise enough to speak to the girl should step in ahead of him. The girl herself did not seem, to his excited fancy, to take nearly so much interest in his attentions as she had done heretofore. Sometimes he was on the point of throwing up the whole thing for a year or two and going west. All of which was precisely what Mrs. Brewer had counted upon when she had consulted her husband to make terms.

"Gertrude is both headstrong and impressionable, my dear," she had said when Mr. Brewer had spoken of forbidding Philip the house for the time being, "and if you do that she will immediately fancy herself deeply in love with him, whether she is or not. Merely tell Philip that she is altogether too incompletely educated, as yet, to think of such things, and that he must not dream of telling her that he loves her—or thinks that he does—for some time. Ten chances to one they'll both tire of the fancy shortly, and if it's really love between them the waiting will do no harm."

After a time, however, Philip became so deadly tired of waiting that he gave up the idea of going out west and decided to change his tactics entirely. He had promised to write or speak no word of love to Gertrude, certainly, but proposing had never been mentioned. Surely it was possible to make a proposal of marriage without uttering love-sick speeches! Yes, he would certainly propose, and that as soon as the opportunity offered.

But the opportunity was long in coming. Mrs. Brewer had a "nose for news" which would have made the fortune of a metropolitan newspaper reporter, and while she did not exactly suspect Philip of endeavoring to break his compact, so she gave her husband to understand, still she meant him to have no temptation of that order. The bones of her opposition were too nicely clothed in the flesh of conventional courtesy for Philip or any other man to discover them, but he strove against them in vain. Never a moment alone with Gertrude could he find or obtain. Even when they went upon photographing expeditions together—both being enthusiastic photographic amateurs—they were invariably accompanied by Gertrude's brother Benjamin, a spoiled youth of 14, his mother's darling, and also badly afflicted with the picture-taking craze. And yet it was through a photographic process that Philip carried out his will in regard to his innamorata and circumvented her mother's care.

The bright idea occurred to him one Sunday afternoon, as he worked over his newest lens, and he lost no time in trying it. Carefully printing a certain legend upon transparent white paper, he pinned the paper up against the window-pane and went over it again, more boldly and on the wrong side, with a charcoal crayon. Then he attached the paper, still wrong side outwards, to the wall and photographed the legend, backward. This he did because characters of this kind, photographed in the ordinary manner, are always reversed upon the negative. It is only in the printing that matters become straight again, and it was in the negative that Philip was particularly interested.

He carried it with him when he called upon Gertrude the following evening. The Brewers were orthodox

people and he feared to try his plan on Sunday. Gertrude fell in with it as delightfully as innocently and ran upstairs to her own little dark room to develop the plate immediately. Philip had explained that he thought she would understand the new experiment he wanted to share with her more clearly if she herself developed the negative. His heart gave a wild jump when Benjamin announced that he wanted to watch the development also. But once more Gertrude came to the rescue nobly, although quite unconscious of any need for so doing.

"No, Bennie, you can't," she told him, shutting the dark-room door with gentle decision; "you make me too nervous when I let you come in. I'll tell you all about the experiment afterward."

Philip really doubted that she would keep her word, but he said nothing. It needed all his self-control and patience to talk commonplace calmly with Mrs. Brewer until Gertrude returned. The girl, meanwhile, had received a startling shock.

"Metol-hydrol I suggest as a developer," Philip had told her as she ran upstairs with the plateholder containing the "experimental" negative, and this agent she had accordingly prepared. She rocked the little tray back and forth for two or three minutes, then exposed it to the rays of the red lamp. Black and white "values" are also reversed upon a photographic negative, so the message which started up at her was outlined in gleaming white letters upon an ebony background. And this was the message:

"My Dearest Girl: Will you marry me? Philip Mainton."

The girl grew white and pink as she read it. Then she laughed merrily and sat down to consider. Ten minutes later she went down to the parlor and explained that she had broken the precious negative. Whether by accident or design she did not say.

Philip colored hotly, and Mrs. Brewer, pitying his fancied disappointment over the lost negative, took Gertrude gently to task.

"I don't see how you could be so careless, my daughter," she remonstrated. "Nobody knows how much trouble Mr. Mainton may have taken to secure the negative you have destroyed. Can't you make it up to him in some way?"

"I don't know, mamsie," answered Gertrude, smiling and blushing adorably as she turned her face away from her mother and toward Philip. "I don't know. I shouldn't care to repeat the experiment myself, even if I knew how to do so, which I do not. But we might possibly present him with some other work of art, if you think best. Suppose we try."

A sudden thought made her cheeks burn yet more brilliantly, and she took from the mantel a small plaster figure of the conventionalized "Chicago," and offered it to Philip. And—whether by accident or design, again, it would be difficult to say—her small forefinger pointed to the inscription: "I Will!"

UP-TO-DATE BUSINESS MAXIMS.

Some Sapient Sayings Which Contain Valuable Suggestions for Place Hunters.

George Ade contributes to the Century's "Ade of American Humor" a "Modern Fable of the Old Fox and the Young Fox." Here is some of the former's sage advice:

"Get acquainted with the Heads of Departments and permit the Subordinates to become acquainted with you."

"Always be easily familiar with those who are termed Great in the Public Prints. They are so accustomed to Deference and Humility, it is a positive Relief to meet a jaunty Equal."

"The first Sign of Extravagance is to buy trousers that one doth not need. Every Young Man on a Salary should always beware of the Trousers' Habit."

"Do not give Alms promiscuously. Select the Unworthy Poor and make them Happy. To give to the Deserving is a Duty, but to help the Impudent Drinking Class is clear Generosity, so that the Donor has a Right to be warned by a Selfish Pride and count on a most flattering Obituary."

"Never try to get into Society, so called. Those who try seldom get in, and if they do edge through the Portals they always feel Clammy and Unworthy when under the Scrutiny of the Elect. Sit outside and appear Indifferent, and after awhile they may send for you. If not, it will be Money in your Pocket."

"Never Write when you can Telegraph, and in Wiring always use more than Ten Words. This is the Short Cut to being regarded as a Napoleon. The Extra Words cost only a few Cents, but they make a Profound Impression on the Recipient, and give the Sender a Standing which could not be obtained by an Expenditure of Four Dollars for a Birthday Gift. A man never feels more Important than when he receives a Telegram containing more than Ten Words."

What the Hungry Artist Did. Once upon a time a poor, tired and hungry artist was wandering along a picturesque road when he met a yokel carrying an empty pail.

"Friend," he said, "you look as poor as I am. Are you not hungry?"

"No," was the answer. "I am not hungry, but I am thirsty, and I am about to satisfy that thirst."

"How?" asked the artist.

"By drawing a pail of water."

"Then," said the artist, "why cannot I satisfy my hunger by drawing a table d'hôte dinner?"

He sat down and did so, but got up as hungry as before.

Moral—Art often fails in its purpose.

—N. Y. Herald.

## SEE SOME GOOD IN TRUSTS.

Frenchmen in This Country Investigating for Their Government Discuss Combinations.

S. M. Lazare-Weiller and Baron de la Grotte, who are in this country representing the French government in the study of American industrial activity, have returned east. Mr. Weiller said one of the things they were sent to inquire into was so-called trusts.

"Under the French law," said Mr. Weiller, "such combinations of capital and equipment are not allowable, and we were directed to study their workings in this country—their effect upon the investor, the workmen and the public. My observations here have led me to the conclusions that there may be much good in such combinations."

"It is possible that some arrangement may be made whereby we will get a portion at least of our coal shortage from the United States. We may get coal here for our navy and perhaps for our railroads."

"We would like to learn something of your mental processes—whence comes that audacity which makes you dare to do things. We are afraid to do things in France—in Europe, I might say. It is the idea to send students here to study industrial problems and your methods of government."

## WOULD CHANGE CALENDAR.

Dagobert Von Gerhardt, the Prussian Poet, Proposes a Year of Ten Months.

Dagobert von Gerhardt, the popular Prussian poet and novelist, has stirred the dry bones of German astronomical research by proposing a calendar reform that involves the division of the year into ten months—five consisting of 36 days and five of 37 days and making March the first month.

The idea rests on a philological basis, Von Gerhardt arguing that the derivation of September, October, November and December demands that they be made respectively the seventh, eighth, ninth and tenth months.

"If," says Von Gerhardt, "our Babylonian inheritance, the present system, cannot be shelved, the world should at least return to the ancient German system of naming the months according to agricultural conditions, such as the 'Hay' month—July."

## Seeking Grave of Leather-Stocking.

Search has been instituted at New York to discover whether the body of Nathaniel Shipman, the hero of Cooper's famous "Leather Stocking Tales," lies in the churchyard of the First Baptist church in Hoosick Falls. It is firmly believed that the bones of the great trapper are resting here, but the exact whereabouts of the grave cannot be ascertained. The investigation discloses positively that "Leather Stocking" died in 1809 at the home of John Ryan, who had married his daughter. The object of locating the grave is to mark it with a suitable monument, the funds to be raised among the citizens of this historic locality.

## Not Broken Up for Old Junk.

It has been learned, says the New York World, that T. W. Lawson's yacht, Independence, which it was stated had been ordered broken up and sold for junk, is so broken up that she can be put together at a moment's notice. Its parts are said to have been carefully stowed away. Every frame, every plate, in fact every part of Independence is numbered and their storehouse is watched night and day. Mr. Lawson's plans for the boat are unknown.

## MARKET REPORT.

Cincinnati, March 19.

CATTLE—Common . . . 3.00 @ 4.75  
Choice steers . . . 5.85 @ 6.00  
CALVES—Extra . . . 6.75 @ 7.00  
HOGS—Ch. packers . . . 6.55 @ 6.60  
Mixed packers . . . 6.25 @ 6.50  
SHEEP—Extra . . . 5.25 @ 5.50  
LAMBS—Extra . . . 6.65 @ 6.75  
FLOUR—Spring pat. 3.85 @ 4.10  
WHEAT—No. 2 red . . . 83½¢ @ 83¾¢  
CORN—No. 2 mixed . . . 47¢ @ 47½¢  
OATS—No. 2 mixed . . . 64¢ @ 64½¢  
RYE—Ch. timothy . . . 13.50 @ 13.50  
PORK—Family . . . 16.00 @ 16.00  
LARD—Steam . . . 9.17½¢ @ 9.17½¢  
BUTTER—Ch. dairy . . . 17½¢ @ 17½¢  
Choice creamery . . . 29¢ @ 29¢  
APPLES—Choice . . . 4.50 @ 5.00  
POTATOES . . . 2.75 @ 2.85  
Sweet potatoes . . . 3.00 @ 3.25  
TOBACCO—New . . . 3.95 @ 11.25  
Old . . . 5.00 @ 21.75

Chicago.

FLOUR—Win. patent 3.80 @ 4.00  
WHEAT—No. 2 red . . . 81½¢ @ 82½¢  
No. 3 spring . . . 71½¢ @ 74½¢  
CORN—No. 2 mixed . . . 64¢ @ 64¢  
OATS—No. 2 mixed . . . 44½¢ @ 44½¢  
RYE—No. 2 . . . 58¢ @ 58½¢  
PORK—Mess . . . 15.30 @ 15.35  
LARD—Steam . . . 9.30 @ 9.32½¢

New York.

FLOUR—Win. patent 3.95 @ 4.30  
WHEAT—No. 2 red . . . 80¢ @ 80½¢  
CORN—No. 2 mixed . . . 68½¢ @ 68½¢  
OATS—No. 2 mixed . . . 49¢ @ 49½¢  
RYE—Western . . . 64½¢ @ 64½¢  
PORK—Family . . . 16.50 @ 17.00  
LARD—Steam . . . 9.95 @ 10.50

Baltimore.

WHEAT—No. 2 red . . . 80¢ @ 80½¢  
Southern . . . 80½¢ @ 83¾¢  
CORN—No. 2 mixed . . . 63¾¢ @ 63¾¢  
OATS—No. 2 mixed . . . 49¢ @ 49¢  
CATTLE—Butchers . . . 5.00 @ 5.75  
HOGS—Western . . . 6.75 @ 6.85

Louisville.

WHEAT—No. 2 red . . . 85¢ @ 85¢  
CORN—No. 2 mixed . . . 67½¢ @ 67½¢  
OATS—No. 2 mixed . . . 48½¢ @ 48½¢  
PORK—Mess . . . 16.00 @ 16.00  
LARD—Steam . . . 9.37½¢ @ 9.37½¢

Indianapolis.

WHEAT—No. 2 red . . . 81¢ @ 81¢  
CORN—No. 2 mixed . . . 62½¢ @ 62½¢  
OATS—No. 2 mixed . . . 45¢ @ 45½¢

## HORSES LIKE TOBACCO.

One Nag That Got to Be a Confirmed Chewer of the to Some Obnoxious Weed.

"You bet your life that horses love tobacco," said a horse owner to the man who was inclined to doubt his original assertion that horses were very fond of chewing tobacco, relates the Washington Star. "Don't they?" he asked the fat policeman who was listening to the argument. The latter assented, and the first speaker went on. "My old friend here," pointing to the policeman, "remembers that roan horse I used to have. Well, every morning when I went into the nag's stall she looked around at me as much as to ask if I had brought her morning chew of tobacco with me. I used to tease her by pretending I did not see her, but she would look around again, and then begin to make a noise. After I would tease her awhile I would give her a good chew of tobacco, and she would be satisfied. Then I gave her the morning meal on top of that. The tobacco was somewhat stimulating, and whenever it is once started you may be sure you will have to keep it up. It prevents colic, and makes the coats of the animals sleek and pretty. I remember a horse I used to have that I frequently gave a chew of my tobacco. One day I pulled a long plug of the weed out of my pocket, and after taking a chew myself handed it over to the horse. The animal tore off a big chew and was rolling it around in his mouth when I looked around and saw an old woman standing there. 'You ought to be ashamed of yourself,' she said. 'Isn't it bad enough to chew tobacco yourself, without teaching the poor beast to contract the vile habit?' I didn't answer her, as I felt certain that the horse was enjoying himself, while the woman fussed."

## \$25.00 TO CALIFORNIA.

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## Took the Easiest.

"So you resigned your situation again, I hear," said the old gentleman to his son. "Yes," said the gay youth, "it was too hard."

"Too hard? Don't you know that no situation is easy?"

"Yes, sir. That's why I prefer no situation."—Philadelphia Press.

## \$1.00.

Chicago to St. Paul or Minneapolis for double berth in Tourist sleeping cars of the Chicago, Milwaukee & St. Paul Railway, each Tuesday and Friday during March and April, 1902, on train No. 1 leaving Chicago at 6:30 p.m.

For further information apply to the nearest coupon ticket agent, or address F. A. Miller, General Passenger Agent, Chicago.

## A Preliminary Tip.

Edgar—Eleanor, dear, you are such a vivacious young woman that I'm afraid I shan't be able to make you obey.

Eleanor—Well, Edgar, perhaps you would be wiser not to try.—Detroit Free Press.

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Miss Elderbody—"This picture of me was taken when I was a young woman." "Fiddly-winks." "Why, you haven't changed a particle, have you?"—Boston Transcript.

Stops the Cough and Works Off the Cold. Laxative Bromo Quinine Tablets. Price 25c.

The only kind of people who win are the ones who do it by work.—Washington (La.) Democrat.

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Marriage is often a successful educational institution.—Chicago Journal.

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JOHN E. PTACEK.

Officer A. C. Swanson writes from 607 Harrison street, Council Bluffs, Ia., as follows:

"As my duties compelled me to be out in all kinds of weather I contracted severe cold from time to time, which settled in the kidneys, causing severe pains and trouble in the pelvic organs."

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Michael O'Halleran, Lieutenant Sergeant of the Summerdale Station Police Department, writes from 1993 W. Monroe street, Chicago, Ill.:

"Several of the officers of our station have good reason to praise Peruna. Several times when they spent hours in the rain and came in

drenched, a severe cold has followed which it seemed impossible to throw off until one of them tried Peruna, and found the finest remedy for a cold that a man would want."

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MICHAEL O'HALLERAN.

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